JOHANNESBURG FESTIVAL

for the

ADVANCEMENT OF MUSIC

24th May – 5th June 2027

Pridwin Preparatory School

St. Andrews Street, Melrose, Johannesburg

♦ ♦ ♦

Organised by the

SOUTH AFRICAN SOCIETY OF MUSIC TEACHERS

JOHANNESBURG CENTRE

Chairman: Lynn Markman 083 417 6332

Secretary: Evelyn Green 082 704 2322

Website: https://www.sasmt-jhbfestival.org

Entries & entry queries: entries@sasmt-jhbfestival.org

General enquiries: admin@sasmt-jhbfestival.org

Alternative email: jjmc@mweb.co.za

RULES AND REGULATIONS

ENTRIES

1. All entries on the prescribed form or a copy thereof must be accompanied with the stipulated fee. In the event of non-attendance or withdrawal, fees will not be refunded. No participant may enter twice in the same category.

2. Entry fees:

Section	Fee
Solo Sections (Instrumental and Vocal)	R220.00 per entry
Concerto & Recital Sections	R300.00 per entry
Duets	R120.00 per player
Ensembles	R120.00 per player
Chamber Music Sections	R120.00 per player
Choirs	R550.00 per choir
Orchestras	R550.00 per orchestra

KINDLY NOTE: ENTRY FEES ARE THE SAME AS 2026

3. The closing date of entries is **26th March 2027**.

Entries received from 27th March up to and including 9th April 2027 will be subject to the payment of 50% of the relevant fee per entry.

NO LATE ENTRIES WILL BE ACCEPTED AFTER 9th April 2027

SHOULD A PARTICIPANT WITHDRAW AT ANY STAGE, THE ENTRY FEE IS NON REFUNDABLE.

4. The age limit for all entries will be **26th March 2027**.

5. NOTE: Please study this syllabus before completing entry forms. Teachers are earnestly requested to complete entry forms in full.

6. Entry forms are available from:

a) The Secretary: Evelyn Green, 34-Fifth Street, Orange Grove, 2192. 082 704 2322 // entries@sasmt-jhbfestival.org or jjmc@mweb.co.za

b) Website: https://www.sasmt-jhbfestival.org

PLEASE NOTE: TEACHERS MAY ENTER ONLINE. PLEASE CHECK THE WEBSITE – ADDRESS AS ABOVE.

APPOINTMENTS

1. Participants will be informed of the date, time and venue of their session shortly after the closing date of entries. This information will be on an appointment slip and allow them entry into the venue for their session.

PERFORMANCES

1. It is of vital importance that participants be present at least 20 minutes before the time stated on the card. If a participant wishes to withdraw from a section, the Secretary / Convenor should be notified as soon as possible.

2. Participants will be required to submit for the use of the Adjudicator a copy of the work to be performed. If this is a photocopy, it will be regarded as non-returnable and will be destroyed immediately after the performance.

NO PARTICIPANT MAY PLAY FROM PHOTOCOPIED MUSIC.

DOING SO COULD CAUSE DISQUALIFICATION

Original music to be available for the adjudicator

3. Time limits are not to be exceeded. The adjudicator has the right to terminate a performance which has exceeded the specified time by 30 seconds.

4. “Repeats” in short pieces are optional, but in longer pieces, e.g. Sonatas, they should be avoided. Da Capos should be played.

5. Items presented for the Solo sections MAY NOT be repeated in any other section.

6. All participants will receive a report.

a) If a satisfactory performance is attained, such participant will receive a Certificate of Honours (80 – 89%), Merit (70 – 79%) or Bronze (below 69%).

b) Outstanding participants will be awarded a Diploma (90% and over).

c) In the case of Ensembles / Choirs / Orchestras, only one certificate or diploma will be awarded in the name of the Ensemble / Choir / Orchestra. Individual certificates or diplomas will not be presented to each member.

7. Participants who receive diplomas will be eligible to be invited to perform at a Gala Concert which will be held at the conclusion of the Festival.

THE ADJUDICATORS' DECISION IN THIS MATTER WILL BE REGARDED AS FINAL

8. Participants must provide their own accompanist who will be admitted free of charge to the venue at which such accompanist is to play.

9. In Vocal items (Choirs and Soloists), please supply the Adjudicator with a translation where necessary.

10. In order to make the Quick Study more meaningful, the following rules will apply in all sections and all instruments: the music chosen for each participant will be two grades lower than that stated on the entry form. 10, 12 & 14 yrs and under will be given the music 24 hours before the allotted time. 16, 18 yrs & under and Open will be given the music two hours before the allotted time. Participants will be expected to prepare the work without help.

PLEASE NOTE: The Adjudicator's decision is final and parents and teachers are requested not to query results with the Adjudicator or officials helping at the Festival.

AUDIENCE & PUBLIC

1. SEASON TICKETS (inclusive of the program) will be available at R160.00. This allows attendance at all sessions. Season tickets will be available at the door.

Admission fee to sessions:

Admission	Fee
Adults	R60.00
Students	R20.00
Program	R50.00

2. ADJUDICATORS – The Festival Committee will appoint competent adjudicators for each category.

FOR THE SMOOTH RUNNING OF THE FESTIVAL AND OUT OF CONSIDERATION FOR THE ADJUDICATORS AND OTHER PARTICIPANTS, WE REGRET THAT NO PARTICIPANTS WILL BE ALLOWED TO PLAY AT TIMES OTHER THAN THOSE STIPULATED ON THEIR APPOINTMENT SLIPS AND PROGRAMME.

Participants who, for religious / other reasons, are unable to play on certain days, dates or times **MUST** indicate this on the entry form.

TEACHERS ARE EARNESTLY REQUESTED TO MAKE A COPY OF THESE RULES AVAILABLE TO ALL PARTICIPANTS

BANKING DETAILS

BANK	FNB Balfour Park
BRANCH CODE	21 22 17
ACCOUNT NAME	Johannesburg Festival for the Advancement of Music
ACCOUNT NUMBER	5036 126 0637
PAYMENTS	EFT / Cash

Entries can be sent via e-mail to entries@sasmt-jhbfestival.org or jjmc@mweb.co.za. Kindly quote the name of the student as reference when making a deposit / EFT.

FESTIVAL COMMITTEE

CHAIRMAN: Lynn Markman | HON. SECRETARY / TREASURER: Evelyn Green | PIANO CONVENOR: Lynn Markman

Jelena Conkic-Dedic, Milica Conkic, Penny Fraser, Lizette Furstenberg, Karien Gudde, Snezana Ivanovic, Carel Nel, Estelle Sher, Heloise Thorburn

CONTACT

Entries, entry forms and entry queries: entries@sasmt-jhbfestival.org (alternative: jjmc@mweb.co.za)

All other enquiries: admin@sasmt-jhbfestival.org | Website: https://www.sasmt-jhbfestival.org

Venue: Pridwin Preparatory School, St. Andrews Street, Melrose, Johannesburg

TROPHIES

The following trophies may be awarded at the Gala Concert to be held shortly after the Festival.

BEST PIANO RECITALS

Etresia Labuschagne Trophy	8 years and under
Cecilia Yutar Trophy	10 years and under
Juliette Nehama Trophy	12 years and under
Lynn Markman Trophy	14 years and under
Ruth Shenker Trophy	16 years and under
S.A.S.M.T. Trophy	18 years and under
S.A.S.M.T. Trophy	Senior Recital Trophy

BEST PIANO CONCERTOS

Maisie Flink Trophy	10 years and under
Evelyn Green Trophy	12 years and under
Maisie Stein Trophy	14 years and under
Betty Shein Trophy	16 years and under
Adcock Ingram Trophy	Senior Trophy

MOST PROMISING PIANIST

To be eligible for the following trophies, participants must enter a minimum of 4 Sections, ONE of which must be S.A. Composers.

Van Zyl Trophy	8 years and under
S.A.S.M.T. Trophy	9 years and under
Lorna Heher Trophy	10 years and under
Estelle Sher Trophy	11 years and under
Lamar Crowson Trophy	12 years and under
S.A.S.M.T. Trophy	14 years and under
Lamar Crowson Trophy	16 years and under
Standard Bank Trophy	16 years and over

SPECIAL TROPHIES – PIANO

Beverly Green Trophy	Most promising pianist 16 years & under
Johanna van der Spuy Trophy	Best performance of a Baroque piece
Peggy Haddon Trophy	Most memorable performance of a Classical piece for piano
Ewa Chojnacki Trophy	Best performance of a piece by Chopin
Alice Janes Memorial Trophy	Best performance of an Impressionist work
Gideon Roos Trophy	Most outstanding piano performance – any age

STRING TROPHIES

To be eligible for the following trophies, participants must enter a minimum of 3 Sections, ONE of which must be S.A. Composers.

Lee Marais Trophy	6 years and under
The Violin Academy Trophy	8 years and under
The South African Suzuki Association Trophy	10 years and under
SASMT Trophy	12 years and under
Festival Trophy	14 years and under
Nicolette Solomon Trophy	16 years and under
Esther Reinders Trophy	16 years and over
SAMRO Trophy	Junior String Player
Festival Junior Trophy	Best performance of a Concerto
Diana Neille Trophy	Best performance of a Recital

HARP TROPHIES

To be eligible for the following trophies, participants must enter a minimum of 3 Sections, ONE of which must be S.A. Composers.

Junior Harp Trophy	Most promising junior harpist
Harp Society of South Africa Trophy	Most promising harpist

WIND TROPHIES

To be eligible for the following trophies, participants must enter a minimum of 3 Sections, ONE of which must be S.A. Composers.

Diane Heller Trophy	Junior Wind Player
Merryl Neille Trophy	Senior Wind Player
Kasia McNaught Trophy	Best Flautist
Etresia Labuschagne Trophy	Best Wind Recital

RECORDER TROPHIES

To be eligible for the following trophies, participants must enter a minimum of 3 Sections, ONE of which must be S.A. Composers.

Tiensie Lategan Trophy	10 years and under
Festival Trophy	12 years and under
Anne Carroll Trophy	14 years and under
Botha Family Trophy	16 years and under
Anne Carroll Trophy	18 years and under
Festival Trophy	Open Section
Rupert Mayr Trophy	Best performance of a Concerto – any age

SINGING TROPHIES

Eugenie Chopin Trophy	Most promising Male Singer
Eugenie Chopin Trophy	Most promising Female Singer
Festival Trophy	Most promising Singer 18 years and under
Yvette Elliott Trophy	Best performance of an Opera Aria – any age

SPECIAL TROPHIES

Evelyn Green Trophy	Best Chamber Music Performance
Esther Reinders Trophy	Best Ensemble or Orchestra
Ruth Mack Trophy	Best performance of a piece by a South African Composer – Senior / Any instrument
Festival Trophy	Best performance of a piece by a South African Composer – Intermediate / Any instrument
SAMRO Trophy	Best performance of a piece by a South African Composer – Junior / Any instrument
Gertrude Plaut Junior Trophy	Most promising all round performer
Etresia Labuschagne Trophy	Quick Study
Karien Labuschagne Trophy	Sight Reading
Johannesburg Festival Trophy	Best Choir
SAMRO Trophy	Best performance of a piece for an Orchestral instrument
Albert Honey Trophy	For Commitment to Music – any age / instrument

PIANO

Please read the Rules and Regulations.

BAROQUE

ITEM NO	AGE GROUP	MAX TIME
P-01	7 yrs and under	2 min
P-02	8 yrs and under	2 min
P-03	9 yrs and under	2 min
P-04	10 yrs and under	3 min
P-05	11 yrs and under	4 min
P-06	12 yrs and under	5 min
P-07	13 yrs and under	5 min
P-08	14 yrs and under	6 min
P-09	16 yrs and under	8 min
P-10	18 yrs and under	9 min
P-11	Open	10 min

CLASSICAL

ITEM NO	AGE GROUP	MAX TIME
P-12	7 yrs and under	2 min
P-13	8 yrs and under	2 min
P-14	9 yrs and under	2 min
P-15	10 yrs and under	3 min
P-16	11 yrs and under	4 min
P-17	12 yrs and under	5 min
P-18	13 yrs and under	5 min
P-19	14 yrs and under	6 min
P-20	16 yrs and under	8 min
P-21	18 yrs and under	9 min
P-22	Open	10 min

ROMANTIC

ITEM NO	AGE GROUP	MAX TIME
P-23	7 yrs and under	2 min
P-24	8 yrs and under	2 min
P-25	9 yrs and under	2 min
P-26	10 yrs and under	3 min
P-27	11 yrs and under	4 min
P-28	12 yrs and under	5 min
P-29	13 yrs and under	5 min
P-30	14 yrs and under	6 min
P-31	16 yrs and under	8 min
P-32	18 yrs and under	9 min
P-33	Open	10 min

IMPRESSIONIST

ITEM NO	AGE GROUP	MAX TIME
P-34	12 yrs and under	5 min
P-35	14 yrs and under	6 min
P-36	16 yrs and under	8 min
P-37	18 yrs and under	9 min
P-38	Open	10 min

20th / 21st CENTURY

ITEM NO	AGE GROUP	MAX TIME
P-39	7 yrs and under	2 min
P-40	8 yrs and under	2 min
P-41	9 yrs and under	2 min
P-42	10 yrs and under	3 min
P-43	11 yrs and under	4 min
P-44	12 yrs and under	5 min
P-45	13 yrs and under	5 min
P-46	14 yrs and under	6 min
P-47	16 yrs and under	8 min
P-48	18 yrs and under	9 min
P-49	Open	10 min

CONCERTO

Entry fee: R300.00 per participant

Candidates are to provide their own accompanists.

Please observe the time limit indicated.

ITEM NO	AGE GROUP	MAX TIME
P-50	10 yrs and under	10 min
P-51	12 yrs and under	12 min
P-52	14 yrs and under	12 min
P-53	16 yrs and under	12 min
P-54	18 yrs and under – 1 or more movements	15 min
P-55	Open	25 min

RECITAL (at least 3 pieces)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
P-56	10 yrs and under	8 min
P-57	12 yrs and under	10 min
P-58	14 yrs and under	12 min
P-59	16 yrs and under	15 min
P-60	18 yrs and under	20 min
P-61	Open	20 min

DUETS: 1 PIANO – 4 HANDS

ITEM NO	AGE GROUP	MAX TIME
P-62	10 yrs and under	3 min
P-63	12 yrs and under	4 min
P-64	14 yrs and under	4 min
P-65	16 yrs and under	5 min
P-66	Over 16 yrs	8 min

DUETS: TWO PIANOS – 4/8 HANDS

ITEM NO	AGE GROUP	MAX TIME
P-67	10 yrs and under	3 min
P-68	12 yrs and under	4 min
P-69	14 yrs and under	4 min
P-70	16 yrs and under	5 min
P-71	Over 16 yrs	8 min
P-72	2 Pianos 8 Hands – 12 yrs and under	5 min
P-73	2 Pianos 8 Hands – 14 yrs and under	5 min
P-74	2 Pianos 8 Hands – Over 14 yrs	7 min

PUPIL-TEACHER DUET (INTRODUCTORY CLASS)

An opportunity for a pupil to experience performing in a Festival alongside their teacher.

ITEM NO	AGE GROUP	MAX TIME
P-75	8 yrs and under	2 min
P-76	10 yrs and under	3 min
P-77	12 yrs and under	4 min
P-78	14 yrs and under	4 min

SOUTH AFRICAN COMPOSERS

THIS SECTION IS COMPULSORY FOR PARTICIPANTS IF THEY WISH TO BE CONSIDERED FOR THE MOST PROMISING PLAYER IN THEIR CATEGORY.

All participants entering South African Composers, regardless of instrument, will be considered together, and a panel of adjudicators will decide upon the award of a Junior / Intermediate / Senior Trophy.

ITEM NO	AGE GROUP	MAX TIME
SA-01	Junior – 10 yrs and under	5 min
SA-02	Intermediate – 11-14 yrs	5 min
SA-03	Senior – 15 yrs & over	8 min
SA-04	Ensemble – 14 yrs & under (2–6 players)	6 min
SA-05	Ensemble – 15 yrs & over (2–6 players)	8 min

JAZZ SECTION

All performances should be of a jazz standard and contain some improvisation. Solos may be accompanied by up to three instruments – any combination of Piano / Bass / Guitar / Drums. Jazz Band to consist of a maximum of 10 players. A "lead sheet" must be provided for the adjudicator with each performance.

ITEM NO	AGE GROUP	MAX TIME
J-01	Solo Instrument – 14 yrs & under	7 min
J-02	Solo Instrument – 15 yrs & over	7 min
J-03	Jazz Band – 14 yrs & under	10 min
J-04	Jazz Band – 15 yrs & over	10 min

BOWED STRING INSTRUMENTS

Please read the Rules and Regulations.

VIOLIN / VIOLA / CELLO SOLOS

ITEM NO	AGE GROUP	MAX TIME
S-01	6 yrs and under	2 min
S-02	8 yrs and under	3 min
S-03	10 yrs and under	3 min
S-04	12 yrs and under	5 min
S-05	14 yrs and under	6 min
S-06	16 yrs and under	8 min
S-07	18 yrs and under	10 min
S-08	Open	12 min

VIOLIN / VIOLA / CELLO RECITAL (At least 3 pieces)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
S-09	6 yrs and under	6 min
S-10	8 yrs and under	8 min
S-11	10 yrs and under	8 min
S-12	12 yrs and under	10 min
S-13	14 yrs and under	12 min
S-14	16 yrs and under	15 min
S-15	18 yrs and under	20 min
S-16	Open	25 min

VIOLIN / VIOLA / CELLO CONCERTO

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
S-17	6 yrs and under	8 min
S-18	8 yrs and under	10 min
S-19	10 yrs and under	12 min
S-20	12 yrs and under	12 min
S-21	14 yrs and under	12 min
S-22	16 yrs and under	15 min
S-23	18 yrs and under	15 min
S-24	Open	20 min

BAROQUE

ITEM NO	AGE GROUP	MAX TIME
S-25	6 yrs and under	3 min
S-26	8 yrs and under	3 min
S-27	10 yrs and under	3 min
S-28	12 yrs and under	5 min
S-29	14 yrs and under	6 min
S-30	16 yrs and under	8 min
S-31	18 yrs and under	10 min
S-32	Open	15 min

MODERN

ITEM NO	AGE GROUP	MAX TIME
S-33	6 yrs and under	3 min
S-34	8 yrs and under	3 min
S-35	10 yrs and under	3 min
S-36	12 yrs and under	5 min
S-37	14 yrs and under	6 min
S-38	16 yrs and under	8 min
S-39	18 yrs and under	10 min
S-40	Open	15 min

CONTEMPORARY

ITEM NO	AGE GROUP	MAX TIME
S-41	6 yrs and under	3 min
S-42	8 yrs and under	3 min
S-43	10 yrs and under	3 min
S-44	12 yrs and under	5 min
S-45	14 yrs and under	6 min
S-46	16 yrs and under	8 min
S-47	18 yrs and under	10 min
S-48	Open	15 min

UNACCOMPANIED SIGHT READING

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
S-49	10 yrs and under	—
S-50	12 yrs and under	—
S-51	14 yrs and under	—
S-52	16 yrs and under	—
S-53	18 yrs and under	—
S-54	Open	—

QUICK STUDY

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
S-55	10 yrs and under	—
S-56	12 yrs and under	—
S-57	14 yrs and under	—
S-58	16 yrs and under	—
S-59	18 yrs and under	—
S-60	Open	—

The music chosen for each participant will be two grades lower than that stated on the entry form. 10, 12 & 14 yrs and under will be given the music 24 hours before the allotted time. 16, 18 yrs & under and Open will be given the music two hours before the allotted time. Participants will be expected to prepare the work without help in an available practice room.

STRINGS ENSEMBLE

ITEM NO	AGE GROUP	MAX TIME
S-61	10 yrs and under	5 min
S-62	12 yrs and under	8 min
S-63	14 yrs and under	10 min
S-64	16 yrs and under	12 min
S-65	18 yrs and under	12 min
S-66	Open	15 min

SOUTH AFRICAN COMPOSERS

THIS SECTION IS COMPULSORY FOR PARTICIPANTS IF THEY WISH TO BE CONSIDERED FOR THE MOST PROMISING PLAYER IN THEIR CATEGORY.

All participants entering South African Composers, regardless of instrument, will be considered together, and a panel of adjudicators will decide upon the award of a Junior / Intermediate / Senior Trophy.

ITEM NO	AGE GROUP	MAX TIME
SA-01	Junior – 10 yrs and under	5 min
SA-02	Intermediate – 11-14 yrs	5 min
SA-03	Senior – 15 yrs & over	8 min
SA-04	Ensemble – 14 yrs & under (2–6 players)	6 min
SA-05	Ensemble – 15 yrs & over (2–6 players)	8 min

JAZZ SECTION

All performances should be of a jazz standard and contain some improvisation. Solos may be accompanied by up to three instruments – any combination of Piano / Bass / Guitar / Drums. Jazz Band to consist of a maximum of 10 players. A "lead sheet" must be provided for the adjudicator with each performance.

ITEM NO	AGE GROUP	MAX TIME
J-01	Solo Instrument – 14 yrs & under	7 min
J-02	Solo Instrument – 15 yrs & over	7 min
J-03	Jazz Band – 14 yrs & under	10 min
J-04	Jazz Band – 15 yrs & over	10 min

PLUCKED STRING INSTRUMENTS – HARPS (Lever / Pedal)

Please read the Rules and Regulations.

SOLO

ITEM NO	AGE GROUP	MAX TIME
H-01	8 yrs & under	2 min
H-02	10 yrs and under	3 min
H-03	12 yrs and under	5 min
H-04	14 yrs and under	6 min
H-05	16 yrs and under	9 min
H-06	18 yrs and under	10 min
H-07	Open – 18 years and over	15 min

RECITAL (At least 3 pieces)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
H-08	8 yrs and under	7 min
H-09	10 yrs and under	8 min
H-10	12 yrs and under	10 min
H-11	14 yrs and under	12 min
H-12	16 yrs and under	15 min
H-13	18 yrs and under	20 min

SIGHT READING

ITEM NO	AGE GROUP	MAX TIME
H-14	10 yrs and under	—
H-15	12 yrs and under	—
H-16	14 yrs and under	—
H-17	16 yrs and under	—
H-18	18 yrs and under	—
H-19	Open	—

HARP ENSEMBLES

ITEM NO	AGE GROUP	MAX TIME
H-20	10 yrs and under	5 min
H-21	12 yrs and under	8 min
H-22	14 yrs and under	10 min
H-23	16 yrs and under	12 min
H-24	18 yrs and under	15 min

SOUTH AFRICAN COMPOSERS

All participants entering South African Composers, regardless of instrument, will be considered together, and a panel of adjudicators will decide upon the award of a Junior / Intermediate / Senior Trophy.

ITEM NO	AGE GROUP	MAX TIME
SA-01	Junior – 10 yrs and under	5 min
SA-02	Intermediate – 11-14 yrs	5 min
SA-03	Senior – 15 yrs & over	8 min
SA-04	Ensemble – 14 yrs & under (2–6 players)	6 min
SA-05	Ensemble – 15 yrs & over (2–6 players)	8 min

JAZZ SECTION

All performances should be of a jazz standard and contain some improvisation. Solos may be accompanied by up to three instruments – any combination of Piano / Bass / Guitar / Drums. Jazz Band to consist of a maximum of 10 players. A "lead sheet" must be provided for the adjudicator with each performance.

ITEM NO	AGE GROUP	MAX TIME
J-01	Solo Instrument – 14 yrs & under	7 min
J-02	Solo Instrument – 15 yrs & over	7 min
J-03	Jazz Band – 14 yrs & under	10 min
J-04	Jazz Band – 15 yrs & over	10 min

GUITARS

Please read the Rules and Regulations.

Backing tracks are permissible.

GUITAR SOLO

ITEM NO	AGE GROUP	MAX TIME
G-01	10 yrs and under	3 min
G-02	12 yrs and under	5 min
G-03	14 yrs and under	6 min
G-04	16 yrs and under	9 min
G-05	18 yrs and under	10 min

GUITAR RECITAL (At least 3 pieces)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
G-06	10 yrs and under	8 min
G-07	12 yrs and under	10 min
G-08	14 yrs and under	12 min
G-09	16 yrs and under	15 min
G-10	18 yrs and under	20 min

GUITAR ENSEMBLES

ITEM NO	AGE GROUP	MAX TIME
G-11	10 yrs and under	5 min
G-12	14 yrs and under	10 min
G-13	18 yrs and under	15 min

JAZZ SECTION

All performances should be of a jazz standard and contain some improvisation. Solos may be accompanied by up to three instruments – any combination of Piano / Bass / Guitar / Drums. Jazz Band to consist of a maximum of 10 players. A "lead sheet" must be provided for the adjudicator with each performance.

ITEM NO	AGE GROUP	MAX TIME
J-01	Solo Instrument – 14 yrs & under	7 min
J-02	Solo Instrument – 15 yrs & over	7 min
J-03	Jazz Band – 14 yrs & under	10 min
J-04	Jazz Band – 15 yrs & over	10 min

RECORDERS

Please read the Rules and Regulations.

Please specify on the entry form: Sopranino, Descant or Treble.

RECORDER SOLO

ITEM NO	AGE GROUP	MAX TIME
R-01	6 yrs and under	3 min
R-02	8 yrs and under	3 min
R-03	10 yrs and under	3 min
R-04	12 yrs and under	5 min
R-05	14 yrs and under	6 min
R-06	16 yrs and under	8 min
R-07	18 yrs and under	10 min
R-08	Open	15 min

RECORDER RECITAL (At least 3 pieces)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
R-09	6 yrs and under	7 min
R-10	8 yrs and under	8 min
R-11	10 yrs and under	8 min
R-12	12 yrs and under	10 min
R-13	14 yrs and under	12 min
R-14	16 yrs and under	15 min
R-15	18 yrs and under	20 min
R-16	Open	25 min

RECORDER CONCERTO

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
R-17	8 yrs and under	10 min
R-18	10 yrs and under	10 min
R-19	12 yrs and under	12 min
R-20	14 yrs and under	12 min
R-21	16 yrs and under	12 min
R-22	18 yrs and under	15 min
R-23	Open	20 min

BAROQUE

ITEM NO	AGE GROUP	MAX TIME
R-24	6 yrs and under	3 min
R-25	8 yrs and under	3 min
R-26	10 yrs and under	3 min
R-27	12 yrs and under	5 min
R-28	14 yrs and under	6 min
R-29	16 yrs and under	8 min
R-30	18 yrs and under	10 min
R-31	Open	15 min

MODERN

ITEM NO	AGE GROUP	MAX TIME
R-32	6 yrs and under	3 min
R-33	8 yrs and under	3 min
R-34	10 yrs and under	3 min
R-35	12 yrs and under	5 min
R-36	14 yrs and under	6 min
R-37	16 yrs and under	8 min
R-38	18 yrs and under	10 min
R-39	Open	15 min

CONTEMPORARY

ITEM NO	AGE GROUP	MAX TIME
R-40	6 yrs and under	3 min
R-41	8 yrs and under	3 min
R-42	10 yrs and under	3 min
R-43	12 yrs and under	5 min
R-44	14 yrs and under	6 min
R-45	16 yrs and under	8 min
R-46	18 yrs and under	10 min
R-47	Open	15 min

UNACCOMPANIED SIGHT READING

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
R-48	10 yrs and under	—
R-49	12 yrs and under	—
R-50	14 yrs and under	—
R-51	16 yrs and under	—
R-52	18 yrs and under	—
R-53	Open	—

QUICK STUDY

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
R-54	10 yrs and under	—
R-55	12 yrs and under	—
R-56	14 yrs and under	—
R-57	16 yrs and under	—
R-58	18 yrs and under	—
R-59	Open	—

The music chosen for each participant will be two grades lower than that stated on the entry form. 10, 12 & 14 yrs and under will be given the music 24 hours before the allotted time. 16, 18 yrs & under and Open will be given the music two hours before the allotted time. Participants will be expected to prepare the work without help in an available practice room.

RECORDER ENSEMBLES (2 Pieces)

ITEM NO	AGE GROUP	MAX TIME
R-60	12 yrs and under	8 min
R-61	14 yrs and under	10 min
R-62	16 yrs and under	12 min
R-63	18 yrs and under	12 min
R-64	Open	15 min

DUO (with or without Accompaniment) (1 Piece)

ITEM NO	AGE GROUP	MAX TIME
R-65	12 yrs and under	4 min
R-66	14 yrs and under	5 min
R-67	16 yrs and under	6 min
R-68	18 yrs and under	8 min
R-69	Open	10 min

TEACHER / PARENT PLUS CANDIDATE (with or without accompaniment)

ITEM NO	AGE GROUP	MAX TIME
R-70	8 yrs and under	2 min
R-71	10 yrs and under	3 min
R-72	12 yrs and under	4 min
R-73	14 yrs and under	5 min

CANDIDATES ONLY

ITEM NO	AGE GROUP	MAX TIME
R-74	16 yrs and under	6 min
R-75	18 yrs and under	8 min
R-76	Open	10 min

SOUTH AFRICAN COMPOSERS

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All participants entering South African Composers, regardless of instrument, will be considered together, and a panel of adjudicators will decide upon the award of a Junior / Intermediate / Senior Trophy.

ITEM NO	AGE GROUP	MAX TIME
SA-01	Junior – 10 yrs and under	5 min
SA-02	Intermediate – 11-14 yrs	5 min
SA-03	Senior – 15 yrs & over	8 min
SA-04	Ensemble – 14 yrs & under (2–6 players)	6 min
SA-05	Ensemble – 15 yrs & over (2–6 players)	8 min

JAZZ SECTION

All performances should be of a jazz standard and contain some improvisation. Solos may be accompanied by up to three instruments – any combination of Piano / Bass / Guitar / Drums. Jazz Band to consist of a maximum of 10 players. A "lead sheet" must be provided for the adjudicator with each performance.

ITEM NO	AGE GROUP	MAX TIME
J-01	Solo Instrument – 14 yrs & under	7 min
J-02	Solo Instrument – 15 yrs & over	7 min
J-03	Jazz Band – 14 yrs & under	10 min
J-04	Jazz Band – 15 yrs & over	10 min

WIND (Including Woodwind & Brass)

Please read the Rules and Regulations.

Please specify instrument on the entry form.

WOODWIND SOLO

ITEM NO	AGE GROUP	MAX TIME
W-01	10 yrs and under	3 min
W-02	12 yrs and under	5 min
W-03	14 yrs and under	6 min
W-04	16 yrs and under	8 min
W-05	18 yrs and under	10 min
W-06	Open	15 min

WOODWIND RECITAL (At least 3 pieces)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
W-07	10 yrs and under	8 min
W-08	12 yrs and under	10 min
W-09	14 yrs and under	12 min
W-10	16 yrs and under	15 min
W-11	18 yrs and under	20 min
W-12	Open	25 min

WOODWIND CONCERTO

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
W-13	10 yrs and under	10 min
W-14	12 yrs and under	12 min
W-15	14 yrs and under	12 min
W-16	16 yrs and under	12 min
W-17	18 yrs and under	15 min
W-18	Open	20 min

BAROQUE

ITEM NO	AGE GROUP	MAX TIME
W-19	10 yrs and under	3 min
W-20	12 yrs and under	5 min
W-21	14 yrs and under	6 min
W-22	16 yrs and under	8 min
W-23	18 yrs and under	10 min
W-24	Open	15 min

MODERN

ITEM NO	AGE GROUP	MAX TIME
W-25	10 yrs and under	3 min
W-26	12 yrs and under	5 min
W-27	14 yrs and under	6 min
W-28	16 yrs and under	8 min
W-29	18 yrs and under	10 min
W-30	Open	15 min

CONTEMPORARY

ITEM NO	AGE GROUP	MAX TIME
W-31	10 yrs and under	3 min
W-32	12 yrs and under	5 min
W-33	14 yrs and under	6 min
W-34	16 yrs and under	8 min
W-35	18 yrs and under	10 min
W-36	Open	15 min

WOODWIND ENSEMBLE

ITEM NO	AGE GROUP	MAX TIME
W-37	12 yrs and under	8 min
W-38	14 yrs and under	10 min
W-39	16 yrs and under	12 min
W-40	18 yrs and under	12 min
W-41	Open	15 min

UNACCOMPANIED SIGHT READING

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
W-42	10 yrs and under	—
W-43	12 yrs and under	—
W-44	14 yrs and under	—
W-45	16 yrs and under	—
W-46	18 yrs and under	—
W-47	Open	—

QUICK STUDY

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
W-48	10 yrs and under	—
W-49	12 yrs and under	—
W-50	14 yrs and under	—
W-51	16 yrs and under	—
W-52	18 yrs and under	—
W-53	Open	—

The music chosen for each participant will be two grades lower than that stated on the entry form. 10, 12 & 14 yrs and under will be given the music 24 hours before the allotted time. 16, 18 yrs & under and Open will be given the music two hours before the allotted time. Participants will be expected to prepare the work without help in an available practice room.

SOUTH AFRICAN COMPOSERS

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All participants entering South African Composers, regardless of instrument, will be considered together, and a panel of adjudicators will decide upon the award of a Junior / Intermediate / Senior Trophy.

ITEM NO	AGE GROUP	MAX TIME
SA-01	Junior – 10 yrs and under	5 min
SA-02	Intermediate – 11-14 yrs	5 min
SA-03	Senior – 15 yrs & over	8 min
SA-04	Ensemble – 14 yrs & under (2–6 players)	6 min
SA-05	Ensemble – 15 yrs & over (2–6 players)	8 min

JAZZ SECTION

All performances should be of a jazz standard and contain some improvisation. Solos may be accompanied by up to three instruments – any combination of Piano / Bass / Guitar / Drums. Jazz Band to consist of a maximum of 10 players. A "lead sheet" must be provided for the adjudicator with each performance.

ITEM NO	AGE GROUP	MAX TIME
J-01	Solo Instrument – 14 yrs & under	7 min
J-02	Solo Instrument – 15 yrs & over	7 min
J-03	Jazz Band – 14 yrs & under	10 min
J-04	Jazz Band – 15 yrs & over	10 min

BRASS

Please read the Rules and Regulations.

Please specify instrument on the entry form.

BRASS SOLO

ITEM NO	AGE GROUP	MAX TIME
B-01	10 yrs and under	3 min
B-02	12 yrs and under	5 min
B-03	14 yrs and under	6 min
B-04	16 yrs and under	8 min
B-05	18 yrs and under	10 min
B-06	Open	15 min

BRASS RECITAL (At least 3 pieces)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
B-07	10 yrs and under	8 min
B-08	12 yrs and under	10 min
B-09	14 yrs and under	12 min
B-10	16 yrs and under	15 min
B-11	18 yrs and under	20 min
B-12	Open	25 min

BRASS CONCERTO

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
B-13	10 yrs and under	10 min
B-14	12 yrs and under	12 min
B-15	14 yrs and under	12 min
B-16	16 yrs and under	12 min
B-17	18 yrs and under	15 min
B-18	Open	20 min

UNACCOMPANIED SIGHT READING

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
B-19	10 yrs and under	—
B-20	12 yrs and under	—
B-21	14 yrs and under	—
B-22	16 yrs and under	—
B-23	18 yrs and under	—
B-24	Open	—

QUICK STUDY

Please state grade of performance & instrument on the entry form.

ITEM NO	AGE GROUP	MAX TIME
B-25	10 yrs and under	—
B-26	12 yrs and under	—
B-27	14 yrs and under	—
B-28	16 yrs and under	—
B-29	18 yrs and under	—
B-30	Open	—

The music chosen for each participant will be two grades lower than that stated on the entry form. 10, 12 & 14 yrs and under will be given the music 24 hours before the allotted time. 16, 18 yrs & under and Open will be given the music two hours before the allotted time. Participants will be expected to prepare the work without help in an available practice room.

BRASS ENSEMBLE

ITEM NO	AGE GROUP	MAX TIME
B-31	12 yrs and under	8 min
B-32	14 yrs and under	8 min
B-33	16 yrs and under	10 min
B-34	18 yrs and under	12 min
B-35	Open	15 min

SOUTH AFRICAN COMPOSERS

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ITEM NO	AGE GROUP	MAX TIME
SA-01	Junior – 10 yrs and under	5 min
SA-02	Intermediate – 11-14 yrs	5 min
SA-03	Senior – 15 yrs & over	8 min
SA-04	Ensemble – 14 yrs & under (2–6 players)	6 min
SA-05	Ensemble – 15 yrs & over (2–6 players)	8 min

JAZZ SECTION

All performances should be of a jazz standard and contain some improvisation. Solos may be accompanied by up to three instruments – any combination of Piano / Bass / Guitar / Drums. Jazz Band to consist of a maximum of 10 players. A "lead sheet" must be provided for the adjudicator with each performance.

ITEM NO	AGE GROUP	MAX TIME
J-01	Solo Instrument – 14 yrs & under	7 min
J-02	Solo Instrument – 15 yrs & over	7 min
J-03	Jazz Band – 14 yrs & under	10 min
J-04	Jazz Band – 15 yrs & over	10 min

CHAMBER MUSIC

Please read the Rules and Regulations.

Any instruments – up to 8 players. Inclusive of Piano / Strings / Woodwind / Brass / Harp.

ITEM NO	AGE GROUP	MAX TIME
CM-01	12 yrs and under	8 min
CM-02	14 yrs and under	10 min
CM-03	16 yrs and under	12 min
CM-04	18 yrs and under	15 min

FREE REED INSTRUMENTS

Please read the Rules and Regulations.

Accordion, Concertina, Bandoneon, Harmonica, Harmonium, Melodica.

State type of instrument on the entry form.

SOLO

ITEM NO	AGE GROUP	MAX TIME
PA-01	Junior 6 – 12 yrs	6 min
PA-02	Senior 13 – 17 yrs	8 min
PA-03	Open 18 yrs and over	10 min

RECITAL

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
PA-04	14 yrs and under	12 min
PA-05	15 yrs and over	15 min

ENSEMBLES

ITEM NO	AGE GROUP	MAX TIME
PA-06	All Ages (2 items)	8 min

ORCHESTRAS

Please read the Rules and Regulations.

ITEM NO	AGE GROUP	MAX TIME
ORCH-01	Any Age	15 min

VOCAL SECTION

Please read the Rules and Regulations.

Please provide the adjudicator with a translation where necessary.

VOCAL SOLO

ONE song – not necessarily in the original key; may be transposed.

ITEM NO	AGE GROUP	MAX TIME
VOC-01	10 yrs and under	4 min
VOC-02	12 yrs and under	4 min
VOC-03	14 yrs and under	4 min
VOC-04	16 yrs and under	4 min
VOC-05	18 yrs and under	4 min

RECITALS (3 items of contrasting style)

Entry fee: R300.00 per participant

ITEM NO	AGE GROUP	MAX TIME
VOC-06	Junior Recital – 14 yrs and under	15 min
VOC-07	Junior Recital – 18 yrs and under	15 min
VOC-08	Senior Recital – Over 18 years	15 min

OPERA

1 song – must be sung in the original language.

ITEM NO	AGE GROUP	MAX TIME
VOC-09	Female 16-18 yrs	9 min
VOC-10	Male 16-18 yrs	9 min
VOC-11	Female 19-25 yrs	9 min
VOC-12	Female Over 25 yrs	9 min
VOC-13	Male 19-25 yrs	9 min
VOC-14	Male Over 25 yrs	9 min

ORATORIO / CANTATA

16–18 yrs: must be sung in the original language. 19 yrs and over: may be sung in any language.

ITEM NO	AGE GROUP	MAX TIME
VOC-15	Female 16-18 yrs	8 min
VOC-16	Male 16-18 yrs	8 min
VOC-17	Female 19-25 yrs	8 min
VOC-18	Female Over 25 yrs	8 min
VOC-19	Male 19-25 yrs	8 min
VOC-20	Male Over 25 yrs	8 min

BALLADS

1 song – must be sung in the original language.

ITEM NO	AGE GROUP	MAX TIME
VOC-21	10-12 yrs	5 min
VOC-22	13-15 yrs	5 min
VOC-23	16-18 yrs	5 min
VOC-24	Female 19-25 yrs	5 min
VOC-25	Female Over 25 yrs	5 min
VOC-26	Male 19-25 yrs	5 min
VOC-27	Male Over 25 yrs	5 min

JAZZ AND LIGHT MUSIC

1 song – must be sung in the original language.

ITEM NO	AGE GROUP	MAX TIME
VOC-28	10-12 yrs	5 min
VOC-29	13-15 yrs	5 min
VOC-30	16-18 yrs	5 min
VOC-31	Female 19-25 yrs	5 min
VOC-32	Female Over 25 yrs	5 min
VOC-33	Male 19-25 yrs	5 min
VOC-34	Male Over 25 yrs	5 min

LIED – ART SONG

i.e. German Lied, French Art Song, Spanish, etc.

1 song – must be sung in the original language.

ITEM NO	AGE GROUP	MAX TIME
VOC-35	Female 16-18 yrs	6 min
VOC-36	Male 16-18 yrs	6 min
VOC-37	Female 19-25 yrs	6 min
VOC-38	Female Over 25 yrs	6 min
VOC-39	Male 19-25 yrs	6 min
VOC-40	Male Over 25 yrs	6 min

ARIA ANTICA

1 song – must be sung in the original language.

ITEM NO	AGE GROUP	MAX TIME
VOC-41	Female 16-18 yrs	5 min
VOC-42	Male 16-18 yrs	5 min
VOC-43	Female 19-25 yrs	5 min
VOC-44	Female Over 25 yrs	5 min
VOC-45	Male 19-25 yrs	5 min
VOC-46	Male Over 25 yrs	5 min

OPERETTA

16–18 yrs: must be sung in the original language. 19 yrs and over: may be sung in the original language or English.

ITEM NO	AGE GROUP	MAX TIME
VOC-47	Female 16-18 yrs	6 min
VOC-48	Male 16-18 yrs	6 min
VOC-49	Female 19-25 yrs	6 min
VOC-50	Female Over 25 yrs	6 min
VOC-51	Male 19-25 yrs	6 min
VOC-52	Male Over 25 yrs	6 min

MUSICALS

18 yrs and under: must be sung in the original language. 19 yrs and over: may be sung in the original language or English.

ITEM NO	AGE GROUP	MAX TIME
VOC-53	10-12 yrs	6 min
VOC-54	13-15 yrs	6 min
VOC-55	16-18 yrs	6 min
VOC-56	Female 19-25 yrs	6 min
VOC-57	Female Over 25 yrs	6 min
VOC-58	Male 19-25 yrs	6 min
VOC-59	Male Over 25 yrs	6 min

FOLK / TRADITIONAL SONG

ITEM NO	AGE GROUP	MAX TIME
VOC-60	10-12 yrs	6 min
VOC-61	13-15 yrs	6 min
VOC-62	16-18 yrs	6 min
VOC-63	Female 19-25 yrs	6 min
VOC-64	Female Over 25 yrs	6 min
VOC-65	Male 19-25 yrs	6 min
VOC-66	Male Over 25 yrs	6 min

VOCAL DUETS

ITEM NO	AGE GROUP	MAX TIME
VOC-67	Light Music – any age, own choice	6 min
VOC-68	Operatic – any age, own choice	6 min

VOCAL ENSEMBLES (3 or more participants)

ITEM NO	AGE GROUP	MAX TIME
VOC-69	Light Music – any age, own choice	6 min
VOC-70	Operatic – any age, own choice	6 min

SOUTH AFRICAN COMPOSERS

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ITEM NO	AGE GROUP	MAX TIME
SA-01	Junior – 10 yrs and under	5 min
SA-02	Intermediate – 11-14 yrs	5 min
SA-03	Senior – 15 yrs & over	8 min
SA-04	Ensemble – 14 yrs & under (2–6 players)	6 min
SA-05	Ensemble – 15 yrs & over (2–6 players)	8 min

CHOIRS

Please read the Rules and Regulations.

Please provide the adjudicator with a translation where necessary.

TWO contrasting songs. Maximum time: 6 minutes.

JUNIOR PRIMARY SCHOOLS (Grades 1 – 3)

ITEM NO	AGE GROUP	MAX TIME
CH-01	Girls	6 min
CH-02	Boys	6 min
CH-03	Mixed	6 min

SENIOR PRIMARY SCHOOLS (Grades 4 – 7)

ITEM NO	AGE GROUP	MAX TIME
CH-04	Girls	6 min
CH-05	Boys	6 min
CH-06	Mixed	6 min

SECONDARY SCHOOLS (Up to and including Grade 12)

ITEM NO	AGE GROUP	MAX TIME
CH-07	Boys	6 min
CH-08	Girls	6 min
CH-09	Mixed – 10 to 30 members	6 min
CH-10	Mixed – more than 30 members	6 min

INDEPENDENT CHOIRS (not attached to a school) – JUNIOR

ITEM NO	AGE GROUP	MAX TIME
CH-11	Boys under 14 yrs	6 min
CH-12	Girls under 14 yrs	6 min
CH-13	Mixed under 14 yrs	6 min

INDEPENDENT CHOIRS (not attached to a school) – SENIOR

ITEM NO	AGE GROUP	MAX TIME
CH-14	Boys 15 yrs and over	6 min
CH-15	Girls 15 yrs and over	6 min
CH-16	Mixed 15 yrs and over	6 min

ADULT CHOIRS

ITEM NO	AGE GROUP	MAX TIME
CH-17	Male – 10 to 30 members	6 min
CH-18	Male – more than 30 members	6 min
CH-19	Female – 10 to 30 members	6 min
CH-20	Female – more than 30 members	6 min
CH-21	Mixed – 10 to 30 members	6 min
CH-22	Mixed – more than 30 members	6 min